

1

Antonín Dvorák
The Golden Spinning Wheel, Op. 109

Viola.

Allegro, ma non troppo.

36 1 13 ^{Viol. I.}

2

Poco a poco più tranquillo

con sord. rit.

Larghetto. 12

4 Andante con moto.
in tempo

6 2 3 4 5 6

p con sord.

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

dim. *p*

25 26 *sostenuto* 27 28 29 30

dim. *pp*

31 32 33 34 *poco a poco string.* 3

senza sord.

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2

Viola.

5 Poco animato, ma non troppo.
div.
mf appassionato

molto cresc. e poco animato - - - - - *ff* *poco rit.* *p*

Andante con moto. 1 6 2 3 4

pp

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

ppp

6 Meno mosso, larghetto *pizz.* 4 Allegro, ma non troppo.
arco

4 *pp poco a poco rit.* *p*

cresc.

22 *fz* *fz* *fz* 7 5 *poco a poco*
tranquillo Meno mosso. *rit.* Allegro.

Meno, quasi Andante.

Meno, quasi Andante. Più animato.
in tempo

6 *pp*

poco a poco rit.

troppo.

mf molto cresc.

Larghetto. 11 2 Andante. 9 Molto vivace.

rit. *molto rit.* 6 12 *f* *dim.*

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Viola.

3

Violin part (Bass clef, 2 sharps) with various dynamics and performance instructions:

- Musical measures 1-2: Measures with sixteenth-note patterns. Measure 2 ends with ***ff***.
- Musical measure 3: Starts with ***p***, followed by ***pp*** (pizzicato), then ***p*** (arco).
- Musical measure 4: ***p*** (arco).
- Musical measure 5: ***ff***.
- Musical measure 6: ***dim.***
- Musical measure 7: ***p***.
- Musical measure 8: ***ff***.
- Musical measure 9: Measures with sixteenth-note patterns. Measure 9 ends with ***fz***.
- Musical measure 10: Measures with sixteenth-note patterns. Measure 10 ends with ***ff***.
- Musical measure 11: Measures with sixteenth-note patterns. Measure 11 ends with ***fz***.
- Musical measure 12: Measures with sixteenth-note patterns. Measure 12 ends with ***fz***.
- Musical measure 13: Measures with sixteenth-note patterns. Measure 13 ends with ***fz***.
- Musical measure 14: Measures with sixteenth-note patterns. Measure 14 ends with ***f***.
- Musical measure 15: Measures with sixteenth-note patterns. Measure 15 ends with ***pp***.
- Musical measure 16: Measures with sixteenth-note patterns. Measure 16 ends with ***pp***.
- Musical measure 17: Measures with sixteenth-note patterns. Measure 17 ends with ***pp***.
- Musical measure 18: Measures with sixteenth-note patterns. Measure 18 ends with ***fz***.
- Musical measure 19: Measures with sixteenth-note patterns. Measure 19 ends with ***fz***.
- Musical measure 20: Measures with sixteenth-note patterns. Measure 20 ends with ***fz***.
- Musical measure 21: Measures with sixteenth-note patterns. Measure 21 ends with ***fz***.
- Musical measure 22: Measures with sixteenth-note patterns. Measure 22 ends with ***fz***.

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Viola.

Viola.

Larghetto.

2 *pp* *poco rit.*
dim. *pp lunga* 24 *f* *fz*

19 Allegro, ma non troppo.

f cresc. 3 **20 Poco sostenuto.**
mf molto espress.

21 Grandioso e maestoso.

ff > >

22 Molto vivace.

1 5 2 3 4
pizz. 1 *pp* arco

5 1 2 3 4 5
ff

ff marcatissimo

4 1
pizz. 1 2 3 4 5 1
pp cres.

2 3 4 arco
ff *ffz* *ffsz*

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Viola.

7

1 2 3 4 24 1 pizz. 2 3 4

ffz *ffz* *ff* *f* *poco a poco dim.*

5 6 7 1 *arco* *f* *ffz*

fz *fz* *fz* *fz* *fz* *fz*

25

fp *dim.* *pp*

dim. 1 2 3

p

4 5 6 7 8 1 2 3 4 5 6 7 8 12

ffz *mf* *cresc.* *f* *ffz*

26 Adagio, ma non troppo.

f *fz* *p* *f* *fz* *f*

p cresc. *f* *pizz.*

dim. *p* *pp* *fz* *f*

dim. *pp* *pp* *fz* *f*

27₁ 3

